

PASCAL NEMIROVSKI

Pascal Nemirovski was born in France in 1962. In 1981, he was admitted to The Juilliard School on full scholarship (Steinway & Freundlich Fund) and studied with Nadia Reisenberg, pupil of Joseph Hoffman and Adele Marcus, pupil of Joseph Lhevinne. Pascal Nemirovski settled in Paris in 1984 and pursued further studies with France Clidat and Alexis Weissenberg.

He has given numerous concerts and master classes in Europe, the United States and Asia. These events were covered by both French and foreign radio and television companies, including Alain Duault, on France 3, who devoted a 52-minute television broadcast to him, entitled "*Pascal Nemirovski, un pianiste hors normes*" ('an unconventional pianist').

In 1989, at the request of violinist Vladimir Spivakov, he created the Master classes of the International Festival of Colmar, becoming the youngest advisor amongst the 25 guest artists who included D. Bashkirov, P. Devoyon, G. Graffman, J.-F. Heisser, A. Knaisev, V. Krainev and Y. Menuhin. This festival brought together the greatest international institutions such as the Paris Conservatoire, Curtis Institute of Music (Philadelphia), Royal Academy of Music (London), Moscow Conservatory and Juilliard School (New York). This experience would mark him profoundly.

In 1995, following a triumphal recital given at the Louvre Auditorium in Paris, Pascal Nemirovski decided to withdraw from the concert scene in order to devote himself to the study of repertoire and pedagogy, which he considers 'an infinite source of enrichment and knowledge, as well as an authentic artistic and human exchange'. He thus follows the thinking of French poet Bernanos who wrote: "Every vocation is a calling (vocatus) that demands to be passed on".

Since then, he has devoted himself to his students amongst them Lise de la Salle. A number of his pupils from France, Korea, the United States, Japan and Russia have won prizes in piano competitions. Since then, he enjoys an international reputation as a teacher, presenting masterclasses throughout the world. He often is a jury member at international piano competitions.

In 2004, he released his first recording "*Entre ciel et Terre*" devoted to Chopin, Prokofiev and Scriabin which was unanimously acclaimed by the press.

He is currently writing books about piano technique and Pedagogy.

In 2006, he was appointed Professor at the Royal Academy of Music in London.

Since 2007, He gives Masterclasses at the beginning of July at The Evian International Academy.

Pascal Nemirovski is a Steinway Artist.

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